

THE GLASGOW BOYS, THE GLASGOW GIRLS AND THE SCOTTISH COLOURISTS

INTRODUCING THE GLASGOW BOYS

Disillusioned with the stuffiness and sentimentality of academic painting, a group of radical young painters burst onto the Glasgow art scene in the early 1880s and set in motion the stirrings of modernism in Scottish painting. Working out of doors in Scotland and France, they painted contemporary rural subjects strongly influenced by Dutch and French realism, especially the Naturalist paintings of Jules Bastien-Lepage, and also by the tonal painting of the American artist James McNeill Whistler. A second phase of their work was much more decorative and more akin to symbolism than naturalism.

KEY FIGURES AND WORKS FOR THIS LECTURE:

James Guthrie	1881-2	A Funeral Service in the Highlands
James Guthrie	1883	A Hind's Daughter
George Henry	1884	Playmates
George Henry	1889	A Galloway Landscape
Joseph Crawhall	1883-5	Landscape with Cattle
E A Walton	1884	Berwickshire Field-workers
James Paterson	1885-6	Moniaive
W Y Macgregor	1883-4	The Vegetable Stall
Arthur Melville	1878	A Cabbage Garden
William Kennedy	1887-8	Stirling Station
John Lavery	1884	Under the Cherry Tree
John Lavery	1885	The Tennis Party
Thomas Millie Dow	1894	The Herald of Winter
David Gauld	1889	Music
George Henry & E A Hornel	1890	The Druids: Bringing in the Mistletoe
E A Hornel	1894	The Balcony, Yokohama

MEET THE GLASGOW GIRLS

But there were Glasgow Girls too, a little later, women who made their mark in many branches of art and design, helped by the advent of a new forward-looking regime at the Glasgow School of Art. This lecture will tell the story of the Glasgow Girls and introduce many of the most important characters, including textile artists Jessie Newbery and Ann Macbeth, illustrator Jessie M King, fine artists Stansmore Dean, Bessie MacNicol and Norah Neilson Gray, and the sets of talented sisters working together in the field of design and applied art - the Waltons, the Gilmours and, of course, the remarkable Macdonalds - Frances and Margaret, the latter known for so much of the twentieth century as just Mrs Mackintosh. Now their outstanding achievements are being increasingly researched and celebrated, as they so rightly deserve.

THE GLASGOW BOYS, THE GLASGOW GIRLS AND THE SCOTTISH COLOURISTS

KEY FIGURES AND WORKS FOR THIS LECTURE:

Frances Macdonald	1893	Ill Omen
Frances Macdonald	1909	The Choice
Margaret Macdonald	1894	Summer
Margaret Macdonald	1902	The White Rose and the Red Rose
Constance Walton	c1895	Day Dreams
Stansmore Dean	1895	Byway, Old Holland
Bessie MacNicol	1895	A French Girl
Bessie MacNicol	1896	E A Hornel
Christian Jane Fergusson	1925	The Brig End
Eleanor Allen Moore	c1918	The Silk Dress
Norah Neilson Gray	1916	The Belgian Refugee
Norah Neilson Gray	1920	the Scottish Women's Hospital
Dorothy Carleton Smyth	1921	Self Portrait

THE SCOTTISH COLOURISTS

The Scottish Colourists are now acknowledged as one of the most talented, experimental and distinctive groups in twentieth century British art. Their love of Paris in the Belle Époque gave them an early understanding of developments in French modern art, from Manet and the Impressionists to Matisse and the Fauves. Their simple, vibrant and engaging works combine avant-garde influences with an art for art's sake joie de vivre. This lecture introduces the lives of Samuel John Peploe, John Duncan Fergusson, George Leslie Hunter and Francis Campbell Boileau Cadell and provides a taste of their joyful and uplifting work.

KEY WORKS FOR THIS LECTURE:

S J Peploe	1902-3	Barra
S J Peploe	1907	Mrs Peploe
S J Peploe	c1919	Rocks at Iona
S J Peploe	c1919	Tulips - the Blue Jug
S J Peploe	1924	Landscape at Cassis
J D Fergusson	c1906	Grey Day, Paris Plage
J D Fergusson	c1910	Royan
J D Fergusson	1922	In Glen Isla
J D Fergusson	c1902	Jean Maconochie
J D Fergusson	c1907	Anne Estelle Rice in Paris

THE GLASGOW BOYS, THE GLASGOW GIRLS AND THE SCOTTISH COLOURISTS

J D Fergusson	c1913	Les Eus
J D Fergusson	1934	Summer 1914
G L Hunter	c1922	Sails, Venice
G L Hunter	1931	Reflections, Balloch
F C B Cadell	c1913	Ben More from Iona
F C B Cadell	c1924	The White Villa, Cassis
F C B Cadell	c1927	The Orange Blind